

Hope Villanueva – AEA Stage Manager

Professional Theatrical Experience

<u>Our Town</u> (Fall 2017)	AEA Prod. Stage Manager	Olney Theatre Center (Olney, MD) <i>Dir. Aaron Posner</i>
<u>Endgame</u> (Spring 2017)	AEA Prod. Stage Manager	Baltimore CenterStage (Mobile Unit)
<u>Twist My Dickens</u> (Winter 2016)	AEA Prod. Stage Manager	The Second City at The Kennedy Center (Washington, DC)
<u>Milk Like Sugar</u> (Fall 2016)	AEA Prod. Stage Manager	Mosaic Theatre Company (Washington, DC)
<u>Peace on Your Wings</u> (2016)	Production Manager	Ohana Arts (Honolulu, HI in New York City, NY)
<u>Hand to God</u> (Summer 2016)	AEA Prod. Stage Manager	Studio Theatre (Washington, DC)
<u>Once Upon A Pastime</u> (May 2016)	AEA Prod. Stage Manager	White Plains Performing Arts Center (NYC)
<u>1984</u> (Mar-April 2016)	Youth Perf. Supervisor	Headlong Theatre/Shakespeare Theatre (DC)
<u>The Gospel of Lovingkindness</u> (Fall/Winter 2015)	AEA Prod Stage Manager	Mosaic Theatre Company (Washington, DC)
<u>Who's Your Baghdaddy</u> (Fall 2015)	AEA Prod Stage Manager	Off-Broadway (NYC)
<u>The Little Crane and the Long Journey</u> (2015)	Director	Capital Fringe Festival (Washington, DC)
<u>The No Rules Sketch Show</u> (2015)	AEA Prod Stage Manager	No Rules Theatre Company (Washington, DC)
<u>Laugh</u> (2015 – Takeover PSM)	AEA Prod Stage Manager	Studio Theatre (Washington, DC)
<u>Choir Boy</u> (2015 – Takeover PSM)	AEA Prod Stage Manager	Studio Theatre (Washington, DC)
<u>House of Glass</u> (2015 – Workshop)	AEA Prod Stage Manager	Arena Stage – Kogod Theatre (Washington, DC)
<u>Appetizers: Lights Rise on Grace</u> (2014)	AEA Prod. Stage Manager	Woolly Mammoth Theatre (Washington, DC)
<u>Awake and Sing</u> (2014)	AEA Prod. Stage Manager	Olney Theatre Center (Olney, MD)
<u>Rock of Ages</u> (Singapore – Aug 2014)	Prod. Stage Manager	Phoenix Entertainment (International Tour)
<u>Districtland</u> (2014)	Asst. Director/Sound Design	Capital Fringe Festival (Washington, DC)
<u>La Traviata</u> (2014)	Prod. Stage Manager	GALA Hispanic Theatre (Washington, DC)
<u>Stars of David</u> (2014)	Prod. Stage Manager	Theater J (Washington, DC)
<u>Rock of Ages</u> (national tour – 2014)	Prod. Stage Manager	Phoenix Entertainment (North American Tour)
<u>Pacific</u> (2013)	Playwright	Capital Repertory Theatre (Albany, NY)
<u>The Marriage of Maria Braun</u> (2013)	Assistant Director	Scena Theatre (Washington, DC)
<u>Bully</u> (2013)	Prod. Stage Manager	Capital Fringe Festival (Washington, DC)
<u>Rock of Ages</u> (national tour – 2012-2013)	Prod. Stage Manager	Phoenix Entertainment (Tour)
<u>Wake Up, Brother Bear</u> (2012)	Prod. Stage Manager	Imagination Stage (Washington, DC)
<u>Suicide, Incorporated</u> (2012)	Production Manager	No Rules Theatre Company (Washington, DC)
<u>The Big Meal</u> (2012)	Prod. Stage Manager	The Studio Theatre (Washington, DC)
<u>Washington Savoyards All-Star Gala 2012</u> (musical)	Prod. Stage Manager	Washington Savoyards (Washington, DC)
<u>Young Frankenstein</u> (national tour – 2012)	Interim Stage Manager	NETWorks Theatricals (Tour)
<u>My Fair Lady</u> (national tour – 2011-12)	Prod. Stage Manager	Big League Productions (Tour)
<u>Fucking Up Everything</u> (musical – 2011)	Prod. Stage Manager	New Musical Development Foundation at Woolly Mammoth Theatre Company (Washington, DC)
<u>Where Do Things Go?</u> (musical - 2011)	Prod. Stage Manager	Honolulu Theatre for Youth (World Premiere)
<u>Theory of Mind</u> (resident & tour – 2011)	Prod. Stage Manager	Honolulu Theatre for Youth
<u>Lemuria</u> (2010)	Prod. Stage Manager	IONA Contemporary Dance (Honolulu)
<u>Navigator</u> (resident & tour - 2010)	Prod. Stage Manager	Honolulu Theatre for Youth (World Premiere)
<u>The Dinosaur Play</u> (resident & tour - 2010)	Prod. Stage Manager	Honolulu Theatre for Youth
<u>Topdog/Underdog</u> (2010)	Prod. Stage Manager	Theatre Artists' Group (Honolulu)
<u>Akasha</u> (2010)	Prod. Stage Manager	IONA Contemporary Dance (Honolulu)
<u>Just So Stories</u> (2010)	Prod. Stage Manager	Honolulu Theatre for Youth (World Premiere) <i>*dir. Eric Johnson</i>
<u>The Three-Year Swim Club</u> (resident & tour - 2009)	Prod. Stage Manager	Honolulu Theatre for Youth (World Premiere)
<u>Nightingale</u> (resident & tour - 2009)	Prod. Stage Manager	Honolulu Theatre for Youth (World Premiere) <i>* choreography by Cheryl Flaharty of Iona Dance</i>
<u>Courting Vampires</u> (2009)	Prod. Stage Manager	Theater @ Boston Court (Los Angeles, World Premiere) <i>*dir. Jessica Kubzansky, Ovation award nominee 2009</i>
<u>Bellobration</u> (National circus tour-2008)	Assoc. Prod. Manager	Ringling Bros. and Barnum & Bailey Red Unit 137 th Ed
<u>The King and I</u> (musical-2008)	Prod. Stage Manager	Performance Riverside (Riverside, CA)
<u>Lessons</u> (2007)	Prod. Stage Manager	West Coast Jewish Theatre (Los Angeles, CA) <i>*dir. Gordon Davidson, with Hal Linden</i>

***Full resume available on request

References

Serge Seiden	Producing Director, Mosaic Theatre Company of DC	(202) 285-4437
Arthur Callahan	Company Manager for <u>Rock of Ages</u> , Phoenix Entertainment	(516) 782-1971
Eric Johnson	Director & Artistic Director, Honolulu Theatre for Youth	(808) 782-7434

Other Qualifications

- Worked with IONA Dance in Hawaii, a modern dance company that blends dance, aerial aspects and butoh movement.
- Can design and program lighting on most ETC boards, as well as sound and projections using QLab.